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songs whose copyrights belong to Plaintiff. Defendants' songs to date have received hundreds of millions of streams on the various music platforms with no permission sought or financial compensation paid to Plaintiff. Plaintiff brings this suit to recover its share of the profits earned by Defendants from their infringing songs and to obtain an injunction against further infringement.

II. THE PARTIES

- 2. Plaintiff is a Florida limited liability company located in Miami Florida.

 Plaintiff operates as a music publishing company.
- 3. Upon information and belief, Defendant Michael Kenney is a professional musician who operates under the stage name "Kordhell." Upon information and belief, Kenney currently resides in Huntington Beach, California.
- 4. Upon information and belief, Defendant Kordhell, LLC is a California limited liability company owned and operated by Defendant Michael Kenney.
 Upon information and belief, Kenney distributes his music through Kordhell, LLC.
- 5. Upon information and belief, Defendant Orchard Music, Inc, is a Delaware corporation with its principal place of business located in New York City, New York. Orchard Music is a music distribution company that regularly contracts with

6. Upon information and belief, Defendant Sony Music Entertainment is a Delaware corporation with its principal place of business located in New York

California residents to distribute their music. Upon information and belief,

Orchard Music is a division of Sony Music Entertainment.

City, New York and has offices in Burbank, CA. Upon information and belief,

7. Plaintiff does not presently know the true names and capacities of the

Sony Music Entertainment is the corporate owner of Orchard Music.

defendants named as Does 1 through 10 and therefore sues such defendants by these fictitious names. Plaintiff believes that the Doe Defendants are persons or entities who are involved in the acts set forth below, either as independent contractors, agents, or employees of the known defendants, or through entering into a conspiracy and agreement with the known Defendants to perform these acts, for financial gain and profit, in violation of Plaintiff's rights. Plaintiff will request

capacities when Plaintiff ascertains them. The Doe defendants and the known

Defendants are referred to hereinafter collectively as "Defendants."

JURISDICTION AND VENUE

leave of Court to amend this Complaint to set forth their true names, identities, and

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of the United States Code.

2. Jurisdiction is conferred on this Court by 28 U.S.C. Section 1338(a).

1. The present action arises under the Copyright Act, Title 17, Section 101, et seq.,

3. Venue lies in the Central District of California under 28 U.S.C § 1391(a) and(b) and 28 U.S.C. Section 1400(a).

FACTS COMMON TO CLAIMS OF RELIEF

- 4. Plaintiff is the registered copyright owner to the sound recording-titled *Pre Medatated* by Lil Slim ("Pre Medatated") which appears on the album *Robberies My Specialty*.
- 5. Plaintiff is the sole owner of the copyright to *Pre Medatated*. The album containing the song was registered with the U.S. Copyright Office on February 16, 2020, Registration No. SR 0000905539. As the copyright owner, Plaintiff owns the exclusive right to distribute Pre Medatated or to make derivative versions therefrom.
- 6. Plaintiff is also the registered copyright owner to the sound recording titled "Killa From Da Northside" by Lil Corb, which appears on the album *Killa From Da Northside*. The album containing *Killa From Da Northside* was registered with the U.S. Copyright Office on February 19, 2020, Registration No. SR0000906091.

As the copyright owner, Plaintiff owns the exclusive right to distribute *Killa From Da Northside* or to make derivative versions therefrom.

7. Upon information and belief, Kenney is a professional musician professionally

- known as Kordhell. In 2022, Kenney, through his solely owned company,

 Kordhell, LLC released a single called "Murder In My Mind" which incorporates a
 sample from Pre Medatated throughout the song. In fact, the refrain of the song,
 which has a voice chanting "Murder, Murder In My Mind" is taken from the
 sample of "Pre Medatated".
- 8. Kenney and Kordhell, LLC have released multiple versions of the Murder In My Mind single (normal, slowed down, and sped up) and the song has proved to be a huge hit garnering over 250,000,0000 streams on Spotify alone as well as over 129,000,000 views on YouTube. The song was also a major hit on Tik Tok, with over 500,000 videos incorporating the song.
- 9. At no point did Plaintiff give Defendants or anyone else permission to use any portion of Pre Medatated in Murder In My Mind.
- 10. In 2021, Kenney, through his solely owned company, Kordhell, LLC released a single called "Killers From The Northside" which incorporates a sample from

Complaint

16. By reason of the wrongful acts of defendants, Plaintiff has been forced to retain the Law Offices of Larry Zerner to prosecute the present action. As a result, Plaintiff will incur attorneys' fees in an amount yet to be fully ascertained, but which is reasonably expected to exceed Ten Thousand Dollars (\$10,000.00).

FIRST CLAIM FOR RELIEF

(For Copyright Infringement Against All Defendants)

- 17. Plaintiff re-allege and incorporate by reference, as though set forth in full, paragraphs 1 through 16 above as though fully set forth herein.
- 18. Defendants, and each of them, have infringed the copyright in *Pre Medatated* by incorporating it into the song *Murder In My Mind* (sampled) without authorization. Defendants have published, manufactured, and distributed, copies of *Murders In My Mind*. Defendants never paid Plaintiff, nor secured the authorization for the use of Pre Medatated in *Murder In My Mind*.
- 19. Defendants, and each of them, have infringed the copyright in *Killa From da Northside* by incorporating it into the song *Killers From The Northside* (sampled) without authorization. Defendants have published, manufactured, and distributed, copies of *Killers From The Northside*. Defendants never paid Plaintiff, nor secured

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the authorization for the use of *Killa From da Northside* in *Killers From The Northside*.

- 20. As a direct and proximate result of Defendants' infringement, Plaintiff is entitled to its actual damages in addition to Defendants' profits that are attributable to the copyrighted material; alternatively, Plaintiff is entitled to statutory damages for infringement in the maximum statutory amount allowed.
- 21. Furthermore, in acting as alleged above, Plaintiff is informed and believes, and on that basis allege, that Defendants have acted oppressively, maliciously, and willfully for the purpose of injuring Plaintiff, and, therefore, Plaintiff is entitled to additional damages in an amount to be proven at trial for willful and knowing infringement, but in no event less than \$1,000,000.
- 22. Defendants threaten to continue to act as alleged above, and unless restrained and enjoined, will continue to do so, all to Plaintiff's irreparable injury. The amount of compensation which would afford adequate relief to Plaintiff for such injury will be difficult to ascertain. The wrongful acts of Defendants are of a continuing nature and will require a multiplicity of judicial proceedings.

Accordingly, Plaintiff's remedy at law is inadequate, and Plaintiff is entitled to

preliminary and permanent injunctive relief to enjoin the wrongful conduct of Defendants alleged above.

WHEREFORE, Plaintiff prays for judgment against Defendants as follows:

- 1. That Defendants be required to pay Plaintiff such damages as Plaintiff has sustained or will sustain by reason of Defendant's conduct, and to account for all gains, profits and advantages derived by Defendant from such conduct but in no event less than \$1,000,000.
- 2. That all items which infringe Plaintiff's copyright be impounded surrendered up and forfeited to Plaintiff for destruction or other disposition.
- 3. That Defendants and Defendants' agents, servants, and employees, and each of them, and all persons acting in concert and participation with them, be enjoined and restrained during the pendency of this action and permanently thereafter from infringing any and all of the copyrights in his music by, among other things, acquiring, copying, manufacturing, distributing, and selling Plaintiff's music or any tracks that incorporate Plaintiff's music; and
- 4. That Defendants be required to pay to Plaintiff its attorneys' fees and costs incurred in connection with the prosecution of this action; and
 - 5. For such other and further relief as the Court deems appropriate.

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